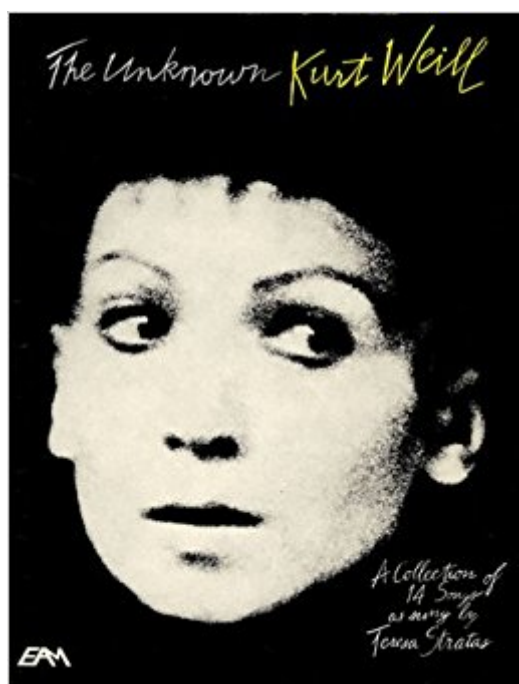


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THE UNKNOWN KURT WEILL VOICE AND PIANO



Synopsis

(Schott). 14 art songs dating from 1925 to 1944 as masterly performed by Teresa Stratas on the Nonesuch record. Includes: Berlin im Licht-Song * Buddy on the Nightshift * Es regnet * Je ne t'aime pas * Klops Lied * Nanna's Lied * Youkali (Tango Habanera) * and more.

Book Information

Paperback: 64 pages

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Average Customer Review: 4.6 out of 5 stars 5 customer reviews

Best Sellers Rank: #414,529 in Books (See Top 100 in Books) #258 in Books > Arts & Photography > Music > Musical Genres > Musicals #397 in Books > Arts & Photography > Music > Songbooks > Musicals & Film #820 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera

Customer Reviews

Great collection of really intriguing art songs by Weill with rich texts. A heads-up: many of the piano parts for these songs contain the vocal line throughout, so depending on your needs, the accompaniment may need some tweaking. Also have run across a few typos (accidentals missing/added, that type of thing).

Wonderful collection, printed beautifully and easy to read. Highly recommend to anyone looking to expand their Weill repertoire.

Good format. The same material can be found on CD. Some pieces are ok as solo piano. For instance 'En Regnet', not available in other publications. The text of the song is by W. with contributions from Cocteau, was written just after W. escaped from Germany, it was only partially revived and completed by Les Symonette (from David Drew's book, who also says that there is no real proof of Cocteau's participation, that is only based on Lenya's note).

I've always wanted to learn some cabaret songs! These have an operatic or art-song flair, which I enjoy. They each tell a story, based mostly on what had taken place during the 1930's, in Berlin during the war era. My vocal coach recommended it to me, as part of my repertoire, and I can't thank her enough. The songs are in mostly German and French, with one song, "Buddy on the Nightshift"- in English. I recommend this book, if you want a change from singing traditional opera arias, but still want to sing in an operatic manner-and want to sing something with the cabaret sound, something that can be jazzy too.

I never received the actual songbook that I ordered. I received the cd a few weeks ago, but I never received confirmation on the book.

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